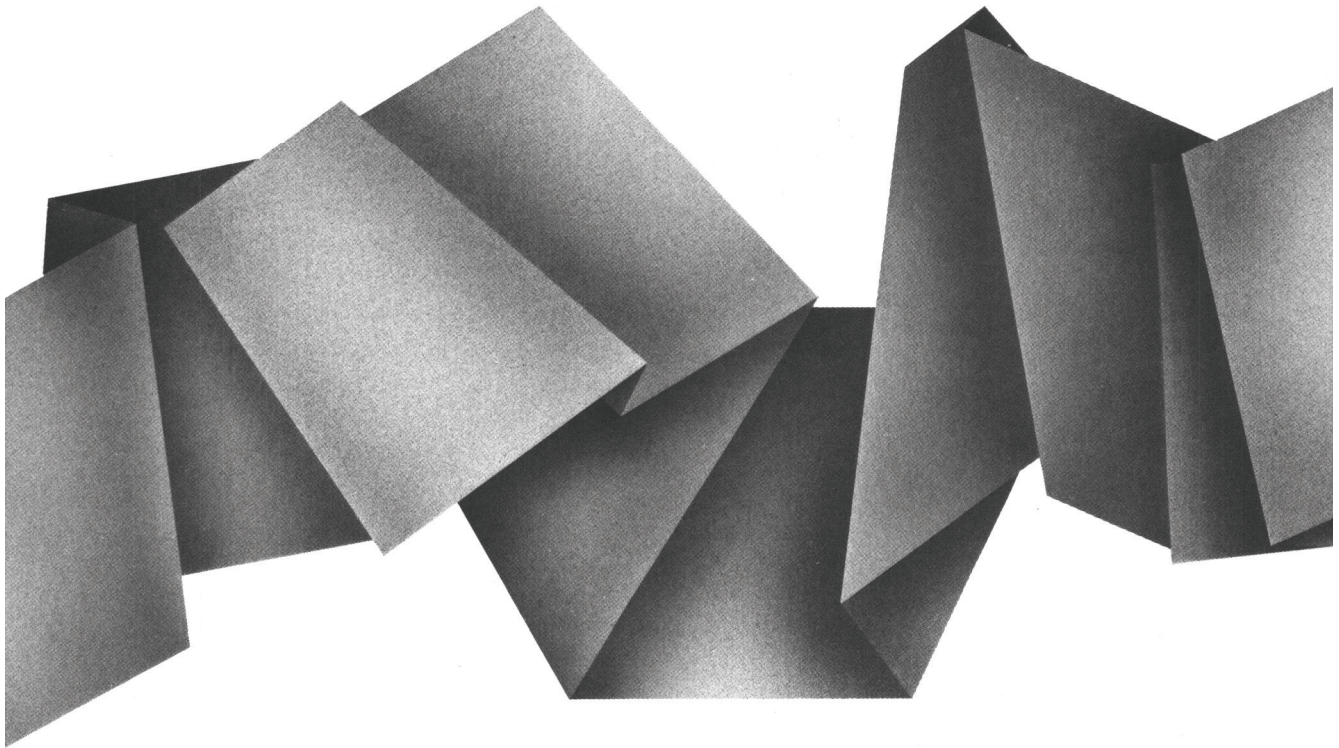


**From another point of view
the woman seems to be resting**

■ Gail Sher

Trike ■ San Francisco ■ 1982

From another point of view
the woman seems to be resting



Naive or feelings of isolation
and at the same time naive.

The same woman only a feeling
of sun now arrested on the floor
near her chair. Rocking and
making various gestures in
concentrated posture.

From another point of view the
woman seems to be resting.
Perhaps this resting is what brings
the fields into play. Figures appear.
The sky and the woman each
unsurrounded. The sound (of no
concern to anyone else) into
which she feels drawn suddenly.

This scene gives the impression
of fields. Separated from fields
by a porch.

Settles in watchful
gesture.

Gradual ability. Settles
in place for reading and
life of reading as
insisted internal thing.

Speaks about it softly.
Volition as a kind of
thought. Attributes of
body (sun) and muscles
of body. (Also light in
marked relationship.)

Somewhat confused sense or
some boastfulness coupled
with something else.

Time and also clouds.
Texture of clouds
and so forth in a
continuous line or
pattern.

Landscape and trees.
(Haze of trees.)
Shoulders arms or
occasional repetitive
thought.

Now reads. Imagines
herself in the dark
room.

Something recognized
as dark. Shouts for
the little girl.

Presses forward to
some extent.

Moments held clean and intact
now appears as a wall. (Method
and exposure to first thought.)

The expression fixed.
Points of softness
absolutely seen by
someone else.

Seeing heavily or seeing
effects of known sedentary
person. (Inclusive of her
in an early period.)

Provides a certain luminosity
of detail. At the same time
balance.

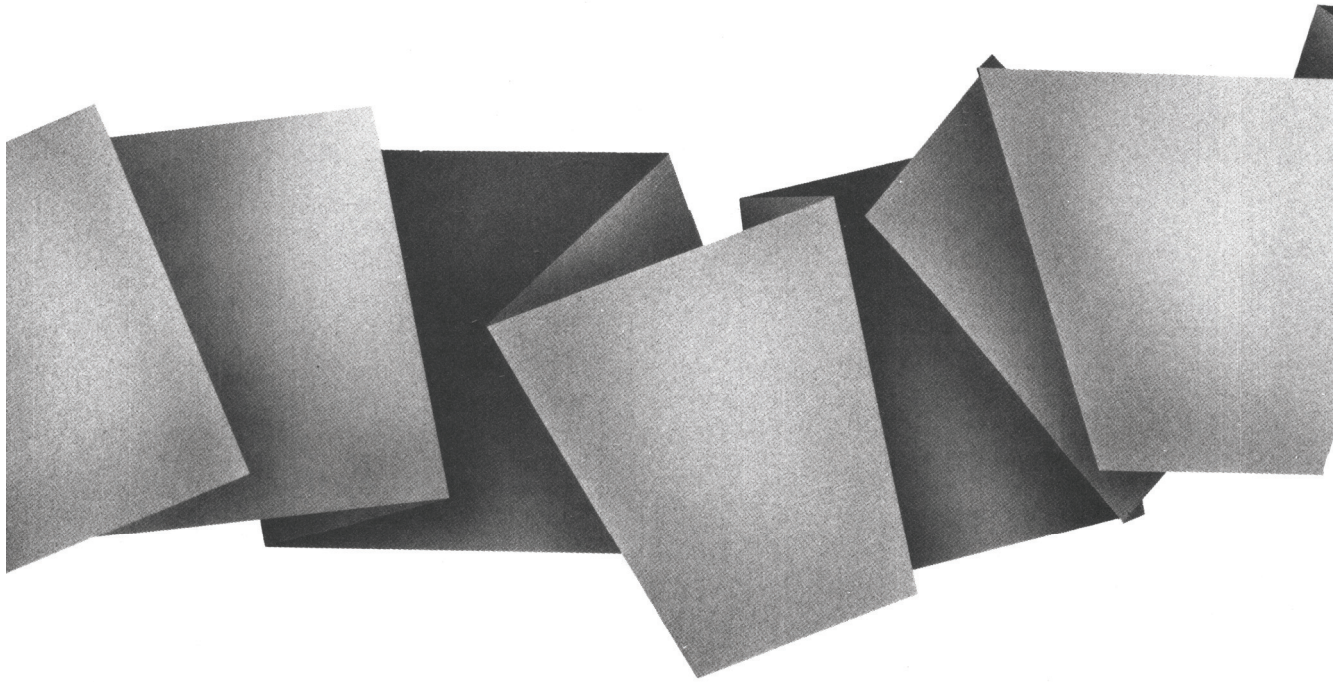
Suggestions in this vein.
(Objects) existing in
unheard sound. (Both color)
and the boundaries of all
objects hitherto mentioned.

Trees but basically the
house is the same.

Reads with attention on
trees shifts entering into
balanced reading.

Or woman lying reading.
Paraphernalia of mind seen
as objects coming to a
complete rest.

Also as a child she had
wanted to eat



Also as a child she had
wanted to eat.

Without particular motive
(to be) on her own crossing
the street on her own or
going through the door
making an effort to buy
food.

Always with amount of energy she could spend with that person (son) or even possibly some other people.

Even simply listening. Not urged to but that that had already occurred.

Seen by the other people
(during) the day or sometime
during the course of the
day (the driver) calls out
something.

To be phased by this. To
appear calm but actually
to imagine herself
quarreling.

Intense expression in
striving for something
(intake) of food
(inheritance) of
something.

Having asked for something
to eat (in) one process
to eat one (particular)
part.

In bed for example (always)
perpetuating (striving) in
the midst of any room.

Which (she) as a lonely
person appreciated.

Avenues and walking with
such & such emotion (buses)
where they seem needed.

Reversing her terminology
and tendency to want
something from him. (To)
supply food here. (Not)
to move or feel like moving.

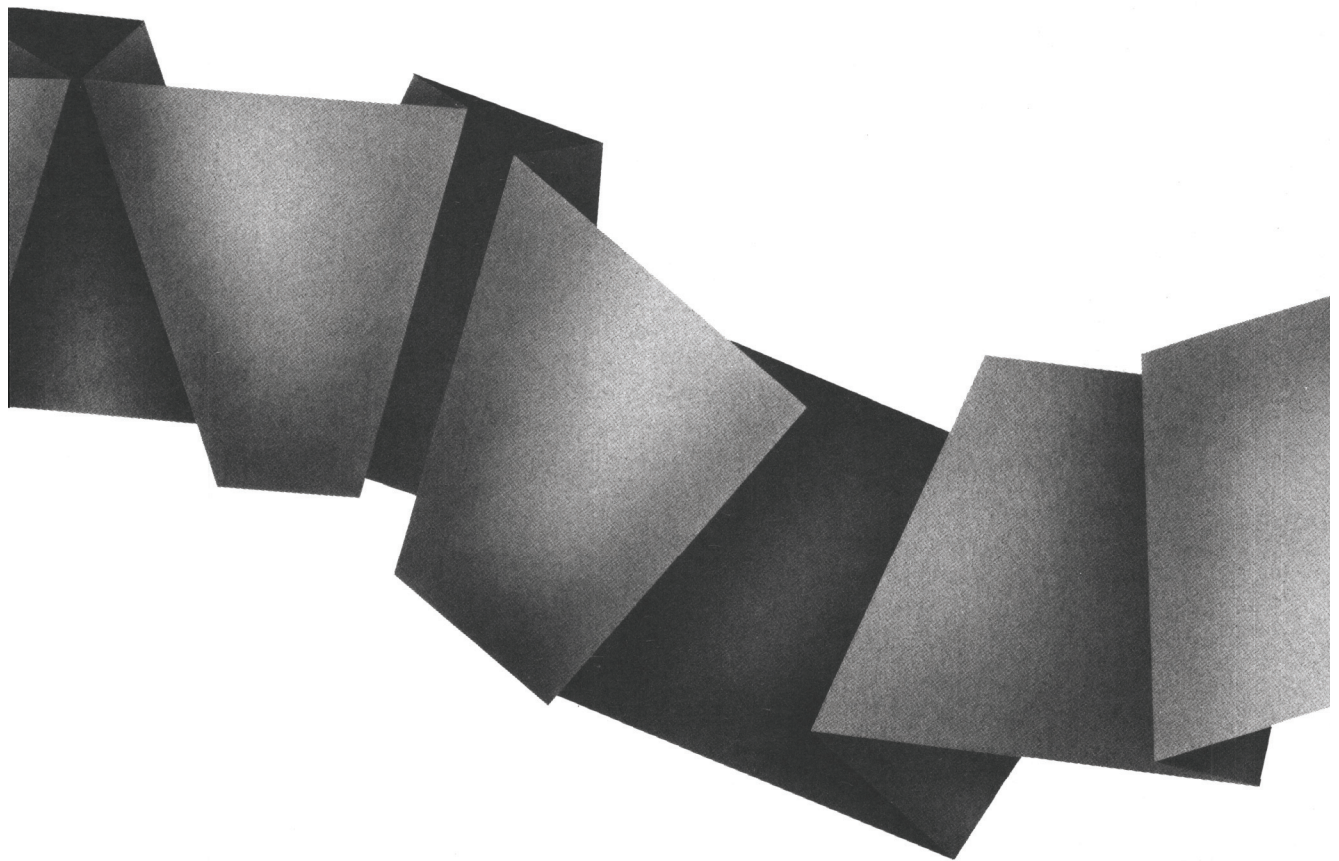
With others like her
in the same mood (hiding)
something received from
her.

Delicate relation to her
(discerned) (quarter) of
mind.

Children & events of the day enter her mind. Once while eating (in) quiet manner of saying something.

Or being in a hurry to get somewhere. Arrangement of food at (moment) of giving it to her.

Even the lady's pressure
next to her



Powerful inner lapse or undivulged sense. (Also) him in the capacity of boy.

Pictures of him. Related in way of terrific scene (bed) or warm with hand in book of him.

Through caring charged tone. Age & body as well as also this caring.

Days later in place of children (to) see in others the possibility of her body.

Receptive position requiring
this blessing. Short breaths
of sun (minerals) in lap of
her.

Always eats (sings) walks
near river humming & singing.

Focused on point of
milling crowd (assembly)
of persons (windows) doors
& many people in them
looking away.

(Conversation) of woman
in curious posture.

(One) face (eventual)
eloquence of her.

Which moves in her. This
abstraction (which) this
pain was.

Even the lady's pressure
next to her.

(Roughness) of feet also
some cleaning of the room.

Slender girl or (old)
purpose of united her.

With spread of her (sings)
probing also words.

Waits for bus. Borrows man's
capacity (what) lay behind
in pastime of several minutes.

Quantities of people among
them (visualized) poised
person (alert) posture of
gratitude.

Or in towards her. To utter
it (to) please refurbish
life compelling in this
respect.

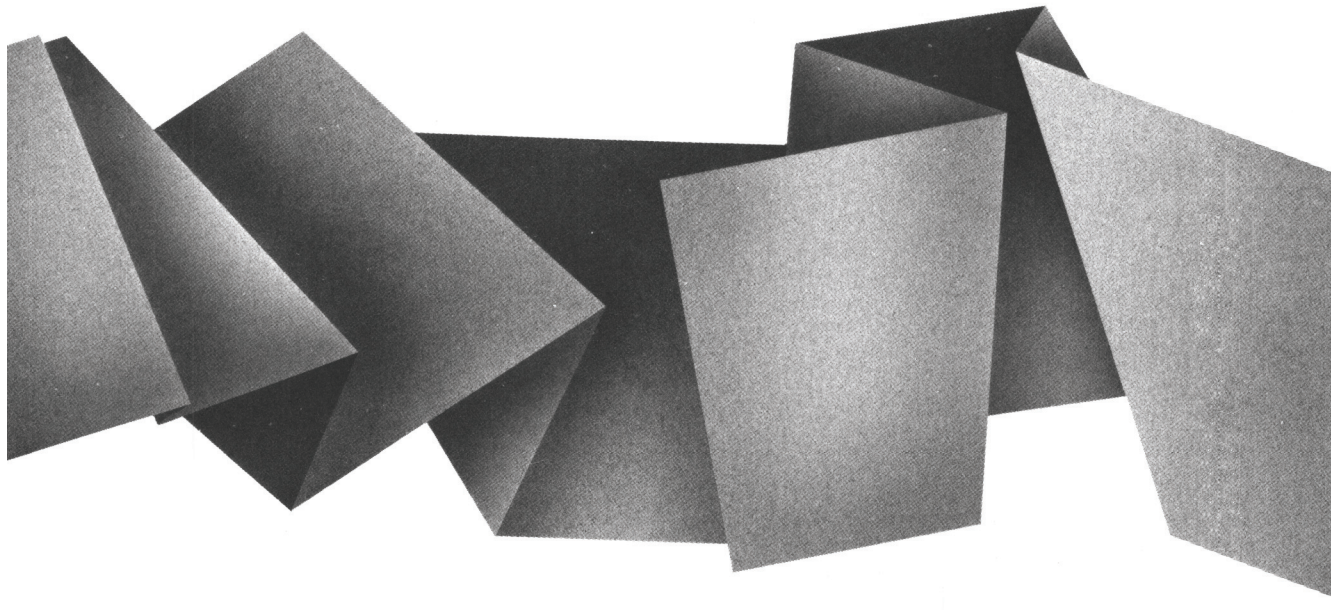
Kneels before him (how) he
felt alone. Fragrance of
wood (nails) appealing to
her.

Travels in sphere of white
or unhappy face. (Ignites)
death response (her) in
group of waking men.

Defining it (or) reads about
rapture to break this
pattern.

To be awake like this if
not disappointment to be
aware of them redeeming
themselves.

Perhaps there is no
content paint or sun



Perhaps there is no content
paint or sun. Wood or light.
1) Makes loving motion as of
kissed one 2) Achieves
resistance on a black surface.

Private inner weight. Conceives reality of strokes placed on the paper carefully. Somewhat revised circumstance (temper) of hand.

(Will) mesh in with only
one passively assembled
tone. 1) Elements of brown
(tree) (justifiable) pitch
2) As a novelty or given
content in the dress of a
woman.

Concentrates on pattern with
(repetitious) conception of
her eating.

Conception of her addressing
someone. Percentage of words
(inward breathed words) along
these lines.

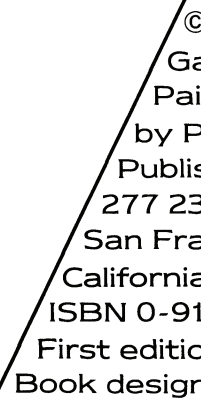
Joined by points though
propelled in free-floating
something (which is) how
color works.

As within sleep something including him sleeping in the other room. Also the woman on the bed. Easily takes suggestion from the girl writing. 1) Whether from frightening circumstance 2) Short pause imposed from without 3) Repeats this constantly.

Completes act of eating
(alone) tired & depressed
before eating. 1) Only
certain portions of this
2) This and religion
(certain) rosaries.

A wedge or sound no one
notices. Like a lot of
red (in restful building)
or drives up very
solemn.

Which turns into eating
or ability of someone
with talent.



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