

DOHĀ

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TRILOGY OF BEING AT EASE

September dawn. I shiver in my blankets.

Chamois stems of mustard seed the morning field.

Wet earth seethes. Its creatures remain inside.

Formations peer through vast bleak space.

Brambles supplicate trees (imbibe their essence).

For gods camp in such structures routinely.

Each one in its architecture of remittance.

Cliffs, clouds, leaves, settle in a pool of haze.

Dawn suggests dawn, other dawns, long past.

For time is cavernous at first watch.

The hill waits. Birds wait. Gnarly roots accede to
delay with grace.

My *hoya's* waxy flowers fall. Wind gently whisks
them away.

A squirrel darts, quivers. What is it sensing?

Blue-birds softly moan.

The slumbering sky, dead white (pocky).

Except for the squirrel, all is still.